

Bass (Rev)

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo
pizz. f

Allegro moderato $\text{♩} = 120$
(pizz.) p

10

20 **A0**

poco a poco cresc.

30 **A** f arco p

40 $cresc.$

49 **A1** f

57

65

73

82 **A2** ff

92

100 *dim.* *play* *Contra*

109 (5) (10) (15) *pp*

124 (20) *B1* (25) (30)

139 (35) (40) (45) *C* *pizz.* *p*

153 *arco col legno*

162 *pizz.*

172 *pizz.* *D* *cresc.*

184 *arco* *f*

195 *dim.* *p*

204 *v* (9) *v v*

214 *pizz.* *pizz.* *4* *D1* *Doppio più lento*

226 *mf* *p* *mf*

The image shows a page of a musical score for the Bass part. It consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including measure numbers in parentheses, section markers in boxes (B, B1, C, D, D1), and performance instructions like 'play', 'Contra', 'arco col legno', 'Doppio più lento', and 'mf'. The page is numbered '2' in the top left corner, and the instrument is identified as 'Bass' in the top center. The score begins at measure 100 and ends at measure 226.

234 E arco p sf sf f dim.

240 pizz. E1 Tempo I° 5 arco p dim.

247 3 F p

262 cresc.

270 f

278 ff

286 F1 ff

295

305 ff

314 ff

325 G di più in più animato ff

334 (5) ff

