

Cello (Rev)

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo
pizz.
f

Allegro moderato $\text{♩} = 120$
arco
x3
p

9

19 **A₀** (pizz.)
poco a poco cresc.

29 **A**
f p arco

39 n v v n v n v n
cresc.

47 n v n v n v **A₁**
f

55

63

71

79 v n v v n v

89 **A₂** n n v v n v n v n
ff

98 v v n v n v n **B**
dim. p 3

109 (5) (10) (15)

pp

124 [B] (21) (26)

pp

139 (31) (38) [C] pizz. *p*

p

151 arco col legno

p

160 nat. *p*

p

170 pizz. [D] *cresc.*

cresc.

181 arco *f*

f

193 *dim.* (5)

dim.

201 *p* (9)

p

209 pizz. pizz. 4

pizz.

[D'] Doppio più lento

mf

230 arco *mf* *p* *mf* *p*

mf *p* *mf* *p*

235 **E**
sf > < *sf* > < *sf* > < *f* *dim.* *p*

241 **E** **Tempo I**
dim. *p*

251 **F**
p

262 **F**
cresc.

270 **F**
f

278 **F**
ff

286 **F**
ff

295

305

314

324 **G** **di più in più animato**

333 (5)

Cello

Musical score for Cello, measures 342-382. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first three staves (measures 342-357) feature a continuous eighth-note pattern with dynamic markings *più f* and accents. The fourth staff (measures 366-374) shows a change in rhythm to quarter notes. The fifth staff (measures 375-382) continues with quarter notes and ends with a double bar line. Performance instructions include accents (*v*), dynamic markings (*più f*), and fingering numbers (10, 14, 18, 12, 382).