

IX. Cum Sancto Spiritu

Andante Sostenuto

SOPRANO *duo (p)* *tutti (p)*
 Cum San - cto Spi-ri-tu, cum San - cto Spi-ri-tu,

ALTO *duo (p)* *tutti (p)*
 Cum San - cto Spi-ri-tu, cum San - cto Spi-ri-tu,

TENOR *tutti (p)*
 cum San - cto Spi-ri-tu,

BASS *tutti (p)*
 cum San - cto Spi-ri-tu,

Piano *p*

6 *f* *p*
 in glo - ri-a De - - i Pa-tris, in glo-ri-a De - i

f *p*
 in glo - ri-a De - - i Pa-tris, in glo-ri-a De - i

f *p*
 in glo - ri-a De - - i Pa-tris, in glo-ri-a De - i

f *p*
 in glo - ri-a De - - i Pa-tris, in glo-ri-a De - i

Piano *f* *p* *tr*

11

Pa - tris, a - men, *f* cum san - cto

Pa - tris, a - men, *f* cum san - cto

Pa - tris, a - men, *duo f* cum san - cto *tutti f* cum san - cto

Pa - tris, a - men, *duo f* cum san - cto *tutti f* cum san - cto

Pa - tris, a - men, cum san - cto Spi-ri- tu, cum san - cto

Pa - tris, a - men, cum san - cto Spi-ri- tu, cum san - cto

18

f Spi-ri-tu in glo-ri - a De - i Pa- tris, *p* in glo - ri - a De - i

f Spi-ri-tu in glo ri - a De - i Pa- tris, *p* in glo - ri - a De - i

f Spi-ri-tu in glo-ri - a De - i Pa- tris, *p* in glo - ri - a De - i

f Spi-ri-tu in glo-ri - a De - i Pa- tris, *p* in glo - ri - a De - i

f Spi-ri-tu in glo-ri - a De - i Pa- tris, *p* in glo - ri - a De - i

24 *(p)* **Fuga**

Pa tris, a - men. Cum San - cto Spi - ri - tu in glo - ri - a De - i

Pa tris, a - men. Cum San - cto Spi - ri - tu in

Pa tris, a - men.

Pa tris, a - men.

pp *(p)*

31

Pa - tris, a - - - - - men, in

glo - ri - a De - i Pa - - - - - tris, a - - - - - men, in

(p) Cum san - cto

(p) Cum san - cto

38

glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a

glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

Spi - ri - tu in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a

Spi - ri - tu in glo - ri - a De - i Pa - tris,

(p)

45

De - i Pa - tris, a - men, cum san - cto Spi - ri - tu in

men, in

De - i Pa - tris, a - men, cum san - cto Spi - ri - tu in

cum san - cto Spi - ri - tu in

52

glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a

glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a

glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a

58

De - - i Pa - tris, a - - - men, cum san - cto Spi - ri - tu in

De - i Pa - tris, De - i Pa - tris, a - men, cum san - cto Spi - ri - tu in

- - - - - men, cum san - cto Spi - ri - tu in

De - i Pa - - - tris, a - - - men, in glo - ri -

65

glo - ri - a De - i Pa - tris, in glo - ri - a
glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris,
glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a
a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

The musical score for measures 65-70 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "glo - ri - a De - i Pa - tris, in glo - ri - a", "glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris,", "glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a", and "a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

71

De - i Pa - tris, De - i Pa - tris, a - men, in
in glo - ri - a De - i Pa - tris, a - men, cum san - cto
De - i Pa - tris, a - men, cum san - cto
men, in

The musical score for measures 71-76 continues the vocal and piano parts. The lyrics are: "De - i Pa - tris, De - i Pa - tris, a - men, in", "in glo - ri - a De - i Pa - tris, a - men, cum san - cto", "De - i Pa - tris, a - men, cum san - cto", and "men, in". The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

77

glo-ri - a De - i Pa - tris, cum san-cto Spi-ri - tu in glo-ri-a De - i Pa-tris, a -

Spi-ri - tu in glo-ri-a De - i Pa - tris, cum san - cto Spi - ri-tu in glo - ri-a

Spi-ri - tu in glo-ri-a De - i Pa - tris, cum san - cto Spi-ri - tu in glo - ri-a

glo-ri - a De - i Pa - tris, cum san - cto Spi-ri - tu in glo - ri-a

84

- - - - - men, cum

De - i Pa - tris, a - - - - men, cum

De - i Pa - - - tris, a - - - - men, cum san - -

De - i Pa - - - tris, a - - - - men, cum san - cto

91

san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men,

san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, cum san - cto

cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, cum

Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men,

99

in glo - ri - a De - i Pa - tris, a - - - - -

Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, in glo - ri - a De - i

san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

in glo - ri - a De - i Pa - tris, De - i Pa - tris, De - i Pa - tris,

106

ff

- - men, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

ff

Pa - tris, a - men, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

ff

- - men, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

ff

a - men, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

113

Pa - tris, a - men, cum san - cto Spi - ri - tu in glo - ri - a De -

Pa - tris, a - men, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - -

Pa - tris, a - men, cum san - cto Spi - ri - tu in glo - ri - a De - i

Pa - tris, a - men, cum san - cto Spi - ri - tu in glo - ri - a De - i

120

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: - i Pa - tris, a - - - men, in glo - ri - a De - i. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

- i Pa - tris, a - - - men, in glo - ri - a De - i

Pa - tris, De - i Pa - tris, a - - - men, in glo - ri - a De - i

Pa - - - tris, a - - - - men, in glo - ri - a De - i

126

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, a - - - men, a - . The piano accompaniment continues with a similar eighth-note texture, featuring chords in the right hand and a steady bass line in the left hand.

Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, a - - - men, a -

Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, a - - - men, a -

Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, a - - - men, a -

Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, a - - - men, a -

133

men, a - men, cum san - cto Spi-ri - tu in glo-ri-a De-i Pa - tris,
 men, a - men, cum san - cto Spi-ri - tu in glo-ri-a
 men, a - men, in
 men, a - men, in

141

De - i Pa - tris, De - i Pa - tris, a - men, a - men, cum
 De - i Pa - tris, De - i Pa - tris, a - men, cum san - cto -
 glo-ri - a De - i Pa-tris, a - - - men, cum
 glo - ri - a De - i Pa - tris, a - - - men,

148

san - cto Spi - ri - tu in glo - ri - a, in - glo - ri - a De - i

Spi - ri - tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, De - i

in glo - ri - a De - i

The musical score for measures 148-153 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "san - cto Spi - ri - tu in glo - ri - a, in - glo - ri - a De - i", "Spi - ri - tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i", "san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, De - i", and "in glo - ri - a De - i". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

154

Pa - tris, a - men, in glo - ri - a De - i Pa - tris, a -

Pa - tris, a - men, in glo - ri - a De - i Pa - tris, a -

Pa - tris, a - men, in glo - ri - a De - i Pa - tris, a -

Pa - tris, a - men, in glo - ri - a De - i Pa - tris, Pa - tris, a -

The musical score for measures 154-159 continues with four vocal staves and piano accompaniment. The lyrics are: "Pa - tris, a - men, in glo - ri - a De - i Pa - tris, a -", "Pa - tris, a - men, in glo - ri - a De - i Pa - tris, a -", "Pa - tris, a - men, in glo - ri - a De - i Pa - tris, a -", and "Pa - tris, a - men, in glo - ri - a De - i Pa - tris, Pa - tris, a -". The piano accompaniment features a more active melody in the right hand and a steady bass line in the left hand.

161

men, a - men, a - men, cum san - cto

men, a - men, a - men, cum

men, a - men, a - men,

men, a - men, a - men, a -

168

Spi-ri - tu in glo-ri-a De-i Pa-tris, a - - - - -

san - cto Spi-ri - tu in glo - ri-a De - i Pa - tris, a - men, a -

cum san-cto Spi-ri - tu in glo - ri-a De - i Pa - tris, De - i Pa-tris, a -

a - - - - -

175

men, a - - - men, in glo-ri-a De-i

men, cum san - cto Spi-ri - tu in glo - ri - a De - i Pa - - -

men, a - - men, cum san - cto Spi-ri - tu in glo - ri - a

The musical score for measures 175-181 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "men, a - - - men, in glo-ri-a De-i" (top), "men, cum san - cto Spi-ri - tu in glo - ri - a De - i Pa - - -" (second), and "men, a - - men, cum san - cto Spi-ri - tu in glo - ri - a" (third). The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with sustained chords and octaves.

182

Pa - tris, a - - - *cresc* *più cresc* *f*

tris, a - - - *cresc* *più cresc* *f*

De - i Pa - tris, a - - - *cresc* *più cresc* *f*

The musical score for measures 182-188 continues the vocal and piano parts. The lyrics are: "Pa - tris, a - - -" (top), "tris, a - - -" (second), and "De - i Pa - tris, a - - -" (third). The piano accompaniment continues with the same texture, featuring a right hand with eighth and sixteenth notes and a left hand with sustained chords and octaves. The score includes dynamic markings: *cresc* (crescendo), *più cresc* (further crescendo), and *f* (forte).

189

men, a - men, a - men, a - men, a - men, a -

- men, a - men, a - men, a - men, a - men, a -

- men, a men, a - men, a - men, a - men, a -

- men, a - men, a - men, a - men, a - men, a -

196

men, a - men, in glo - ri - a De - i Pa - tris, De - i

men, a - men, in glo - ri - a De - i Pa - tris, De - i

men, a - men, in glo - ri - a De - i Pa - tris, De - i

men, a - men, in glo - ri - a De - i Pa - tris, De - i

204

Pa - tris, a - men, a - men, a - men,

Pa - tris, a - men, a - men, a - men,

Pa - tris, a - men, a - men, a - men,

Pa - tris, a - men, a - men, a - men,

212

in glo - ri - a De - i De - i Pa - tris, a - men,

in glo - ri - a De - i De - i Pa - tris, a - men,

in glo - ri - a De - i De - i Pa - tris, a - men,

in glo - ri - a De - i De - i Pa - tris, a - men,

219

f a - men, a - men, a men, a men, *p* a - men, *f* a

f a - men, a - men, a men, a men, *p* a - men, *f* a

f a - men, a - men, a men, a men, *p* a - men, *f* a

f a - men, a - men, a men, a men, *p* a - men, *f* a

227

p men, a men, a - men, *f* in glo - ri - a De - i

p men, a men, a - men, *f* in glo - ri - a De - i

p men, a men, a - men, *f* in glo - ri - a De - i

p men, a men, a - men, *f* in glo - ri - a De - i

233

ff

Pa - tris, — a - men, a - men, a - men,

ff

Pa - tris, — a - men, a - men, a - men,

ff

Pa - tris, — a - men, a - men, a - men,

ff

Pa - tris, — a - men, a - men, a - men,

The piano accompaniment for measures 233-238 features a melodic line in the right hand and a harmonic line in the left hand. The right hand begins with a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5) and then moves to a series of quarter notes (D4, E4, F#4, G4, A4, B4, C5). The left hand provides a steady harmonic accompaniment with eighth notes (D3, E3, F#3, G3, A3, B3, C4) and then moves to a series of quarter notes (D3, E3, F#3, G3, A3, B3, C4). The dynamics are marked *ff* (fortissimo) throughout the section.

239

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

The piano accompaniment for measures 239-244 features a melodic line in the right hand and a harmonic line in the left hand. The right hand begins with a series of quarter notes (D4, E4, F#4, G4, A4, B4, C5) and then moves to a series of quarter notes (D4, E4, F#4, G4, A4, B4, C5). The left hand provides a steady harmonic accompaniment with eighth notes (D3, E3, F#3, G3, A3, B3, C4) and then moves to a series of quarter notes (D3, E3, F#3, G3, A3, B3, C4). The dynamics are marked *ff* (fortissimo) throughout the section.